

# CALL ME IRRESPONSIBLE

# 232

Arranged for Orchestra by  
Jimmy Lally

Words by SAMMY CAHN  
Music by JAMES VAN HEUSEN

## 1st E♭ Alto Saxophone

Moderately slow, with a smooth rhythm

Musical notation for the 1st E♭ Alto Saxophone part, starting with a forte (*f*) dynamic.

### REFRAIN

Musical notation for the Refrain section, featuring piano (*pp*) and mezzo-piano (*mp*) dynamics.

Musical notation for the Refrain section, featuring mezzo-forte (*mf*) dynamics.

Musical notation for the Refrain section, featuring a Solo section with mezzo-piano (*mp*) dynamics and a crescendo (*mp cresc. poco a poco*).

Musical notation for the Refrain section, featuring mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics.

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1st E $\flat$  Alto Saxophone

Musical notation for the first system, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts with a quarter rest followed by eighth notes. Dynamics include *mp* and *mf*. A "Soli" marking is present above the first measure.

Musical notation for the second system, continuing the melody with various articulations and dynamics. It includes a triplet of eighth notes and a first ending bracket labeled "1".

Musical notation for the third system, showing a dynamic shift from *dim.* to *ff* and a "Soli" section starting with a forte (*f*) dynamic.

Musical notation for the fourth system, featuring a series of eighth notes with slurs and accents.

Musical notation for the fifth system, including a "Soli" section with a mezzo-forte (*mf*) dynamic and various articulations.

Musical notation for the sixth system, showing a dynamic shift from *mf* to *f* and various articulations.

Musical notation for the seventh system, featuring a dynamic range from *dim.* to *ff* and various articulations.

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## 2nd E♭ Alto Saxophone

Moderately slow,  
with a smooth rhythm

### REFRAIN

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a piano introduction in G major, 4/4 time, marked 'Moderately slow, with a smooth rhythm'. The piano part consists of two staves. The saxophone part starts with a 'Soli' section marked 'pp' (pianissimo) and 'mf' (mezzo-forte). The score includes various dynamics such as *f*, *mf*, *mp*, *pp*, *dim.*, *ff*, and *f*. There are also performance instructions like 'Soli', 'sp cresc. poco a poco', and 'dim. - - - P - - - PP - - - ff'. The piece features first and second endings, with the first ending leading to a 'Soli' section marked 'mf' and the second ending leading to a 'Soli' section marked 'ff'. The score concludes with a 'dim.' marking and a final 'ff' dynamic.

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P16

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## 1st Bb Tenor Saxophone

Moderately slow, with a smooth rhythm

The musical score is written for 1st Bb Tenor Saxophone and Piano. It begins with a dynamic of *f*. A **REFRAIN** section starts with *Soli pp* and *mp*. The piano accompaniment includes markings such as *mf*, *up cresc. poco a poco*, *mp*, *mf*, *dim.*, *ff*, *f*, *mf*, *ff*, *dim.*, *p*, *pp*, and *ff*. The saxophone part includes *Soli* markings and dynamic changes like *dim.*, *ff*, *f*, *mf*, and *ff*. There are also first and second endings marked with '1' and '2'.

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Music by JAMES VAN HEUSEN

## 2nd B♭ Tenor Saxophone

Moderately slow, with a smooth rhythm REFRAIN

The musical score is written for a 2nd B♭ Tenor Saxophone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo and mood are indicated as "Moderately slow, with a smooth rhythm". The piece is a "REFRAIN".

The score consists of several systems of music. The first system shows the saxophone line starting with a *f* dynamic, followed by a *Soli pp* section. The piano accompaniment is marked *mp*. The second system features a *mf* dynamic for the saxophone and *mf* for the piano. The third system includes a *Soli* section with a *mp cresc. poco a poco* instruction. The fourth system has a *mf* dynamic for the saxophone and *mp* for the piano. The fifth system is marked *mf* for the saxophone and *mf* for the piano. The sixth system includes a *Soli* section with a *f* dynamic. The seventh system has a *dim.* instruction for the saxophone and *ff* for the piano. The eighth system is marked *ff* for the saxophone and *mf* for the piano. The ninth system has a *Soli* section with a *mf* dynamic. The tenth system is marked *dim. . p . pp . . ff* for the saxophone and *dim. . p . pp . . ff* for the piano.

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## E♭ Baritone Saxophone

Moderately slow,  
with a smooth rhythm

### REFRAIN

The score consists of a main melody for the E♭ Baritone Saxophone and a piano accompaniment. The piano part includes various dynamics such as *f*, *mf*, *ff*, *dim.*, *pp*, and *ppp*. There are also performance markings like *up cresc. poco a poco* and *Soli*. The score includes first and second endings, indicated by '1' and '2' above the notes. The key signature is one sharp (F#) and the time signature is 4/4.

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# CALL ME IRRESPONSIBLE

P 10  
232

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## 1st Trombone

Moderately slow, with a smooth rhythm

REFRAIN

The musical score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f*. The first system includes a boxed-in section labeled "REFRAIN" with the instruction *mp cresc. poco a poco cup mutes*. The piano accompaniment consists of two staves. The first system of piano accompaniment starts with *mf*. The second system includes the instruction "open" and *p*. The third system includes "Soli" and *mp*. The fourth system includes "Soli" and *mf*. The fifth system includes a first ending bracket labeled "1". The sixth system includes a second ending bracket labeled "2". The seventh system includes *mf*. The eighth system includes *ff* and *mp*. The ninth system includes *mf*. The tenth system includes *f*. The score concludes with a dynamic marking of *dim. - - - p - - - - pp - - - - ff*.

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2nd Trombone

Moderately slow, with a smooth rhythm

REFRAIN

The musical score is written for 2nd Trombone and piano accompaniment. The 2nd Trombone part begins with a dynamic of *f* and includes a section labeled "REFRAIN" with dynamics *mp*, *cresc. poco a poco*, and *cup mutes*. The piano accompaniment consists of seven systems of staves. The first system has a dynamic of *mf*. The second system includes the instruction "open" and dynamics *p* and *mp*, with a "Soli" section marked *cresc. poco a poco*. The third system has a dynamic of *mf* and a "Soli" section. The fourth system has a dynamic of *mf*. The fifth system has a dynamic of *ff* and a "Soli" section. The sixth system has a dynamic of *mp*. The seventh system has a dynamic of *f* and a "Soli" section. The score concludes with dynamics *dim.*, *p*, *pp*, and *ff*.

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Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *f*, *mp*, *cresc*, and *CUP MUTE*.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings such as *mf* and *y*.

Handwritten musical notation for the third system, including notes, rests, and dynamic markings such as *mf* and *OPEN*.

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings such as *p*, *mp*, *Soli.*, and *cresc*.

Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings such as *mp* and *mf*.

Handwritten musical notation for the sixth system, including notes, rests, and dynamic markings such as *mf*.

3rd Trombone

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4th Trombone

CALL ME IRRESPONSIBLE

Mod. Slow

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation features a melodic line with slurs and a dynamic marking of *f*. A second staff below shows a bass line with a dynamic marking of *mp* and the instruction *cres*. The system concludes with the instruction *CUP NOTES*.

Handwritten musical notation for the second system, continuing the melodic and bass lines. It includes slurs and a dynamic marking of *mf*.

Handwritten musical notation for the third system, featuring a melodic line with slurs and a dynamic marking of *open*.

Handwritten musical notation for the fourth system, including a dynamic marking of *p* and the instruction *cres poco a poco*.

Handwritten musical notation for the fifth system, featuring a dynamic marking of *mf*.

Handwritten musical notation for the sixth system, including a melodic line with slurs and a dynamic marking of *f*.

4TH TROMBONE

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232

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melody line with a first ending (marked '1.') and a second ending (marked '2.'). The second ending consists of a triplet of notes. The bottom staff is in bass clef and contains rhythmic notation with stems and flags.

Handwritten musical notation for the second system. It continues the melody and bass line from the first system. The top staff has various dynamics including *mp*, *mf*, and *f*. The bottom staff includes dynamic markings *dim*, *p*, *pp*, and *ff*. There are also slurs and accents throughout the notation.

arr S.P. PRICE c 1983

P10

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## 1st B♭ Trumpet

Moderately slow, with a smooth rhythm

### REFRAIN

The musical score consists of several systems. The first system shows the trumpet part starting with a dynamic of *f* and a *REFRAIN* section marked *mp cresc. poco a poco cup mutes*. The piano accompaniment follows with dynamics of *mf* and *mp*. Subsequent systems include piano parts marked *open* and *Soli cresc. poco a poco*, and trumpet parts marked *Soli*. The score concludes with a *dim. - - - p - - - pp - - - ff* dynamic marking.

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# CALL ME IRRESPONSIBLE

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## 2nd B♭ Trumpet

Moderately slow, with a smooth rhythm

### REFRAIN

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3rd Bb Trumpet

Moderately slow, with a smooth rhythm

2

*mf*

REFRAIN

*mp cresc. poco a poco*  
*cup mutes*

*mf*

*mf*

open

*mp*

Soli *cresc. poco a poco*

Soli

*mp*

*mf*

1

3

2

*ff*

*mp*

*mf*

*f*

*dim* - - - - *p* - - - - *pp* - - - - *ff*

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LIGHT TRUMPET  
Mod. Slow

CALL ME RESPONSIBLE

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Handwritten musical notation for the first system. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a dynamic marking of *mf* and a tempo marking of *Mod. Slow*. The first staff contains a melodic line with a slur over the first two measures and a *Viv.* marking. The second staff contains a bass line with a *mp* marking and the instruction *CUP MUTES* written above it.

Handwritten musical notation for the second system. The first staff continues the melodic line with a slur and a *3f* marking. The second staff continues the bass line with a *3f* marking and several accent (>) markings.

Handwritten musical notation for the third system. The first staff continues the melodic line with a slur. The second staff continues the bass line with a slur and a *Viv.* marking.

Handwritten musical notation for the fourth system. The first staff continues the melodic line with a slur and a *mp* marking. The second staff continues the bass line with a slur and the instruction *cres poco a poco* written above it.

Handwritten musical notation for the fifth system. The first staff continues the melodic line with a slur and a *mp* marking. The second staff continues the bass line with a slur and a *3f* marking.

Handwritten musical notation for the sixth system. The first staff continues the melodic line with a slur. The second staff continues the bass line with a slur and a *Viv.* marking.

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QUITAR  
Mod. Slow

# CALL ME IRRESPONSIBLE

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4/4 **f** G /// | G // G9 | C7 / F#dim / Gm9 / C7-9 /

**mp** F / F6 / B7 / F#dim / Gm / Gmb / C#7 / G#dim / Fmaj7 / F /

A7 A7+ A7 A+ D9+ / D7+ (b9) / D7+ / D9 b9 D7+ Gm9 / Gm7 / B7 / C7 /

Cm6 / // D7-9 / D7 / Dm7 / G7 / G13-9 G9 G13 G9 Gm7 / C6 /

Gm7 D+ C7 C7+ F / F6 / B7 / F#dim / Gm / Gmb / C#7 / G#dim /

Fmaj7 / F / A7 A7+ A7 A+ D7+ / D7 / D7-5 D7 D7+ D7 Gm9 / G7 /

B7 / C7 / Cm6 / // D13-9 D9 D13 D9 Gm7 / // B7 / C7 /

A7-5 A7 A7+ A7 D7-9 D9 D7-9 D7 Gm9 Ddim Gm7 Bb+ Bb7 Bbm6 C7 / Bbm6

1 F Bb6 Fmaj7 Gm7 / : 2 F Bb6 Fmaj7 Gm7 Fmaj7 Bb6 Fmaj7 Gm7 /

F F13 Gb9 / F9 || <sup>b</sup> Bb / Bb6 / Bb dim // Cm / Cmb / C# dim //

Dm / Bb / D7 /// Fm7 & Fmb5 G7+ G7 // Cm9 / Cm7 / E13 F13 //

Dm7-5 /// F#7 G7 // Cm7 /// E13 F13 // D7+ / D7 / G7-9 G7 //

Chord progression: C<sup>9</sup> G<sup>dim</sup> C<sup>7</sup> G<sup>b9</sup> | F<sup>9</sup> // E<sup>b</sup>6 | B<sup>b</sup> E<sup>b</sup>6 B<sup>b</sup>maj<sup>7</sup> C<sup>7</sup> //

Chord progression: B<sup>b</sup> E<sup>b</sup>6 B<sup>b</sup>maj<sup>7</sup> C<sup>7</sup> B<sup>b</sup> | ♯4 B<sup>b</sup>9/♯ //

Dynamic markings: *pp* (under B<sup>b</sup> E<sup>b</sup>6 B<sup>b</sup>maj<sup>7</sup> C<sup>7</sup> B<sup>b</sup>), *f* (under ♯4 B<sup>b</sup>9/♯), *dim.* (above the final measure)

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# 232

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Piano

Moderately slow, with a smooth rhythm

The musical score is written for piano in 4/4 time. It consists of four systems of music. The right hand (R.H.) plays a melodic line, and the left hand provides harmonic support with chords and bass notes. The lyrics are written below the notes. Chord symbols are placed below the bass line.

**System 1:** R.H. starts with a treble clef and a key signature of one flat. The left hand starts with a bass clef and a key signature of one flat. Chords: G, C9, C7, F#dim, Gm9, C7-9.

**System 2:** Lyrics: *mp* Call me ir - re - spon - si - ble, call me un - re - li - a - ble, throw in *cresc.* *poco a poco*. Chords: F, F6, B7 F#dim, Gm, Gm6, C#7 G#dim, Fmaj7, F.

**System 3:** Lyrics: un - de - pend - a - ble *mf* too. Do my fool - ish al - i - bis. Chords: A7, A7+, A7, A+, D9+, D7+(b9), D7+, D9+ b9, D7+, Gm9, Gm7, B7, C7.

**System 4:** Lyrics: bore you? Well, I'm not too clev - er. I just a -. Chords: Cm6, D7-9, D7, Dm7, G7, G13-9 G9, G13, G9, Gm7, C6.

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-dore you. *Call me un-pre-dict-a-ble, tell me I'm in-prac-ti-cal,*

*mp cresc. poco a poco*

Gm7 D+ C7 C7+ F F6 B7 F#dim Gm Gm6 C#7 G#dim

rain-bows I'm in-clined to pur-sue. *Call me*

*mf*

Fmaj7 F A7 A7+ A7 A+ D7+ D7 D7-5D7 D7+ D7 Gm9 Gm7

ir-re-spon-si-ble, yes, I'm un-re-li-a-ble, but it's

B7 C7 Gm6 D13-9 D9 D13 D9 Gm7

un-de-ni-a-bly true, I'm ir-re-spon-si-bly mad for

B7 C7 A7-5 A7 A7+A7 D7-9 D9D7-9D7 Gm9 Ddim Gm7 Bb+ Bb7 Bbm6 C7-9 Bbm6

you!

*dim.*

F Bb6 Fmaj7 Gm7 F Bb6 Fmaj7 Gm7 F Bb6 Fmaj7 Gm7 Fmaj7 Bb6 Fmaj7 Gm7 Fmaj7 Bb6 Fmaj7 Gm7

First system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines. The bass line is particularly active with eighth and sixteenth notes. The treble line has some grace notes and slurs. The key signature has one flat (Bb).

Chord progression: F, F13, Gb9, F9, Bb, Bb6, Bbdim, Cm, Cm6, C#dim

Second system of musical notation for piano. Similar to the first system, it features a grand staff with treble and bass clefs. The bass line continues with rhythmic patterns, and the treble line has some dynamic markings like *ff* and *mf*. The key signature remains Bb.

Chord progression: Dm, Bb, D7, D7+, Fm7, Fm6, G7+, G7, Cm9, Cm7

Third system of musical notation for piano. The grand staff continues with complex chordal textures and melodic lines. There are some slurs and accents in the treble line. The bass line has some rests. The key signature is Bb.

Chord progression: Eb13, F13, Dm7-9, F#7, G7, Cm7, Eb13, F13

Fourth system of musical notation for piano. The notation includes various dynamics and articulations. The bass line has some slurs and accents. The key signature is Bb.

Chord progression: D7+, D7, G7-9, G7, Cm9, Gdim, Cm7, Gb9, F9, Ebm6

Fifth system of musical notation for piano. This system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by a series of chords and melodic lines. The bass line is particularly active with eighth and sixteenth notes. The treble line has some grace notes and slurs. The key signature has one flat (Bb).

Chord progression: Bb, Eb6, Bbmaj7, Cm7, Bb, Eb6, Bbmaj7, Cm7, Bb, Eb6, Bbmaj7, Cm7, Bb, Bb9/6

P 10

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Bass

Moderately slow, with a smooth rhythm

REFRAIN

The musical score for the bass part of the refrain consists of ten staves. The first staff begins with a dynamic of *f* and includes a crescendo leading to *mp* and *cresc. poco a poco*. The second staff starts with *mf*. The third staff has a crescendo to *mp* and *cresc. poco a poco*. The fourth staff starts with *mf*. The fifth staff has a first ending bracket. The sixth staff has a second ending bracket, starting with *dim.*, followed by *ff* and *f*. The seventh staff ends with *ff*. The eighth staff starts with a crescendo to *mf*. The ninth staff starts with *f*. The tenth staff ends with *dim. p - pp* and *ff*.

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## Drums

Moderately slow, with a smooth rhythm

The drum score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* and the instruction "Moderately slow, with a smooth rhythm". The score is divided into sections, with the first section labeled "REFRAIN". The music features a consistent rhythmic pattern of eighth notes with accents. Dynamics range from *mp* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc. poco a poco*, *dim.*, *ff*, *f*, *mf*, *p*, and *pp*. There are also numerical markings (4, 6, 8) indicating measures or groups of notes. The piece concludes with a final flourish and a *ff* dynamic marking.

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